

Passe-Partout Kunstmagazine

Anniversary Edition 12.5

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Passe Partout Art Magazine,
formerly Kunststof Magazine
exists 12.5 years

In this anniversary edition
a small selection of articles
that passed by in those years

We wish you a lot of reading pleasure
Warm regards from the editors

Sylvia and Antony.





Years ago during the 'World Living Statues' competition - in Arnhem I made a series of photos of the finalists.

As far as I know, these participants were from Mexico, and their theme was Gustav Klimt's 'The Kiss'.

A beautiful couple, and a joy to photograph.

Antony Swiderski.

Dave Swartz was obsessed with the 15th-century self-portrait of painter Albrecht Dürer

David Swartz had been toying with the idea of having a portrait photo taken of himself as the Christ-like self-portrait of Albrecht Durer from 1500.

For this, he spent 10 hours in Emma Carter's makeup chair. He got a beard augmentation and extensions in his hair. The result is quite astonishing.

It's a remarkable recreation of Dürer's painting, from the hair and make-up to the custom coat. The result is honestly quite charming.

The world famous original portrait can be seen in the Alte Pinakothek in Munich.

The size: 67 x 49 cm

Model: David Swartz,
Creative Director - Crispin Porter Bogusky
Haar make-up: Emma Carter,
Stylist - BeamBeautyBrand
Photographer / Director:
Bruce DeBoer,



Ballad for a house in the waves



The Holland Island House (1880) was one of the last remaining houses on the island in Chesapeake Bay

The Chesapeake Bay is located on the Atlantic Ocean in the eastern United States in the District of Columbia.

Many attempts were made to save the house, but the natural forces were too strong. In 1920 all residents had already left the island because the sea gradually reclaimed the island.

The Victorian Island House stood firm for many years to come as the ground around the house crumbled and turned into the sea. In 2010, the Holland Island House disappeared into the waves for good.

The house comes to life thanks to an animated film of constantly changing paintings on glass.

Lynn Tomlinson turned this story into a beautiful ballad, animated with an original technique of painting clay on glass.

She has won many international awards with her film and drawings.

A beautiful story about memories, the passing of time and nature that always turns out to be stronger than humans.



Watch the beautiful video with beautiful music.

<https://www.youtube.com/watch?v=8eKks8-npNs>
<https://vimeo.com/111169175>



Hestia Peek suddenly famous

A woman with long brown hair, wearing a plaid shirt and blue jeans, is sitting on a stone ledge. She is looking towards the camera with a slight smile. The background is a weathered stone wall covered in moss and some green plants. The scene appears to be outdoors, possibly near a bridge or a historical site.

On May 27, 2017, the artwork “The Lingebrug poems by Hestia Peek“ was revealed

Unfortunately, due to her hospitalization, Hestia was unable to attend.

At the express request of Hestia, the unveiling of the artwork did go ahead. It was heartwarming to see how many people had come to the ‘Veerstoep’ in Leerdam for the unveiling.

Not only family but also friends and acquaintances.

The municipality of Leerdam ensured that family members could sail between the pillars of the Linge bridge in sloops in order to read the poems.

Her poems were recently placed on the bridge pillars by her uncle Helmut Lentink. On the day of the unveiling, graffiti that had been sprayed on the pillars in recent days had to be removed.

What possesses people to ruin something so beautiful?

Leerdam artist Hestia, artist, wrote the poems as a result of trips she made in her canoe.

The idea to put the poems on the pillars came from Hestia herself.

This idea went into the fridge 6 years ago for all sorts of reasons, and has recently been picked up and implemented.

Hestia passed away on August 14, 2017 age 39. For more poems, drawings and paintings by Hestia, look at

www.hestiapeek.nl

Hestia during her exhibition at 'Fort Asperen'. Photo Antony Swiderski.

Step into a Claire Basler dream



In her chateau in the rural French countryside, the artist paints lavish, extravagant works inspired by floral arrangements freshly picked from the gardens behind her window.

Claire Basler is an artist working in central France who is known for painting dreamy images of the flowers and trees in her gardens, and these are no ordinary gardens. Basler works from a studio on the grounds of the beautiful castle where she lives, and that she has given the name Château de Beauvoir.

It doesn't matter that there is another famous castle of the same name in France - fans of her work often flock to the wrong castle hoping to catch a glimpse of her gardens, or Claire herself.

Claire also creates commissioned murals and is therefore often traveling.

In 2014 she published a book about her work.

Title: Claire Basler: Peintures.

The book has been translated into English.

Her beautifully painted works show unruly roses, peonies, dill, parsley and other flora blooming in her garden and in the surrounding forests. It's one thing to see these beautiful works on canvas, it's quite another to see how she has covered the walls of her castle with her paintings. It's like stepping into a dream.

Basler occasionally opens her castle to visitors who are invited to do so.

The castle is located about three hours south of Paris, halfway between the village of Échassières and Le Lieu-Dit La Bosse.





Often referred to as a chateau, the 15th-century Château de Beauvoir sits on the edge of the Collettes Forest with 200-year-old oak and beech forests.

This forest is said to be one of the oldest and most beautiful in France. The castle is surrounded by Scots pines and Douglas firs, which were planted in the Middle Ages for logging.

In the enchanting garden are vines, roses, larkspur and a lot of other flowers in shades of pink, white and purple.

It's easy to see where Basler's inspiration comes from.

She translates mist-shrouded forests, moss-covered logs and wildflowers on the walls of her Château, turning her sun and shade-dappled rooms into a life-size canvas.

Each scene is beautifully curated with contemporary mid-century-inspired furnishings and lighting.

It's all very magical. How wonderful it must be to be able to work and live like this.

We are very jealous of you Claire!

<http://www.clairebasler.com>

Sea glass (Mermaid tears), a gift from Mother Nature

Left on the beach: bottles and glasses. The sea takes them. After a while they wash up again. Shards polished by the tide. In English sometimes called "Mermaid,- or Angel Tears".

Scouring coastlines for sea glass is a hobby enjoyed by many beachgoers. Just like collecting shells, fossils or beach pebbles, it is a pastime that is getting more and more attention among beach walkers and beachcombers.

Sea glass is glass washed up or deposited on beaches that has been polished by weathering by the sea and the stones against which it has been scraped. It is taken by beachcombers and other collectors and used in jewelry, among other things.

Real sea glass is glass that was discarded into the sea long ago, and has now come back as small pieces of polished glass that collectors search for on a daily basis.

Black sea glass is one of the rarest colors.

For example, black glass has not been used to make bottles since 1700 and is therefore very rare to find. Sea glass can be found all over the world, but the beaches of the northeastern United States, Bermuda, northwestern England, Mexico, Hawaii, Puerto Rico, Nova Scotia, Australia, Italy and southern Spain are known for their generous gifts from the sea. At Fort Bragg (California) there is even a beach with so much sea glass that it is called 'Glass Beach'.

The best times to watch are during spring tides and during low tide after a storm. Searching for sea glass is a happy part of so many people's lives.



How many people have fond childhood memories of hunting for sea glass, shells, beautiful stones with a mother or father long ago. It brings back memories of a happier, more innocent time.



Sea glass can also be found on the Dutch coast.
The frosted glass cut by the sea, waves and sand often has
a nice round shape.
You can drill holes in it to make jewelry.
Every piece is different.
Drilling is best done under water.
It is painstaking work.
Pieces of glass can break and
drills can sometimes break off.

The river area and its floodplains have captivated watercolor artist Jan Kuiper for years and never bore him

The sky and the sun cause the water to constantly change color and Jan tries to capture that in his work.

Jan is a creatively driven person. He used to teach in the 'Painting and Glazing' training at 'ROC Rivior'. Nowadays he gives stained glass courses at the 'ROC' in Geldermalsen and is active at the art circle 'Het Stroomhuis'- Neerijnen.

He also regularly exhibits his watercolors.

Jan's work will soon be on display at 'Stadpodium GO' in Leerdam.

(From November 24 to the end of February 2023)

For many years, Jan was a highly valued co-organizer of the 'Leerdamse Kunstvierdaagse', where always a lot of hard work had to be done, such as moving exhibition partitions. One of the less fun sides of the 'Leerdamse Kunstvierdaagse'.

Jan thought up 12.5 years ago the concept of 'Kunststof Magazine', the current 'Passe Partout Kunstmagazine', a free online edition of the 'Leerdam's Kunstenaarscollectief'.

After some years it turned out that a plastic factory published a company brochure under the same name: 'Kunststof' Magazine. We then changed our name to 'Passe Partout Kunstmagazine'.

Note: (The Leerdamse Kunstvierdaagse was a 4 days long art-event in Leerdam - In the Dutch language, 'Kunststof' means Art-dust, but this word is also used for artificially made material)



The sky and the sun cause the water to constantly change color and Jan tries to capture that in his work.

For more work by Jan Kuiper, visit

www.jan-kuiper.nl



A stylized signature logo for Jan Kuiper, consisting of a vertical line on the left and a horizontal line on the right, with a small flourish at the end of the horizontal line.

Jan Kuiper Aquarellen



Mister Finch

English Mister Finch makes touching creatures from old rags, naughty cats keep him company.

His studio is full of bits of cloth, binding thread, needles, pliers and scissors.

With it, Mister Finch creates fairytale creatures looking for new owners and worlds to inhabit.

Finch works alone and makes everything by hand in a studio full of books, glass jars and naughty cats. His name is Finch - it's actually his last name... everyone knows him like that, and he kind of liked that. He's named his company 'Mister Finch', so it's clear from the start that he's a man, and one who sews. There probably won't be many of those.

He lives in Leeds in Yorkshire, not far from the beautiful Yorkshire Dales in the United Kingdom. He has had no formal training. He did, however, once take a short history course.

He taught himself everything that has to do with textiles and sewing. Over the years he has tried everything creatively, sewing things together he really enjoys. If he doesn't make things, which is not very often, then he likes to read and watch old movies..

Finch tries to give his creations a soul. He imagines that they come to life at night

Flowers, insects and birds fascinate him with their amazing life cycles and extraordinary nests and behavior. British folklore is so beautiful and rich in fantastic stories that he tries to incorporate it into what he makes.

He tries to give his animals a soul. Animals with shoes and clothes on, is something he always did. He imagines that they come to life at night.



Finch likes to rummage through old stuff for useful materials for his creations.

Storytelling creatures for people who are also a little lost, found, and forgotten again.

Making things has always been very important to him. He loves to search among second-hand items for special materials for his work. He uses recycled materials for most of his pieces, and sometimes a stray wedding dress, which he believes add more authenticity and charm.

A story sewn and woven.

Velvet curtains from an old hotel, a thin summer dress and a vintage apron become birds and other animals, looking for new owners and adventures. Storytelling creatures for people who are also a little lost, found and forgotten again.

Finch lets us know that he likes to be featured in Passe-partout KunstMagazine. He hopes that readers will also appreciate his work

He sells his creations through Etsy, usually they sell quickly because Mister Finch's work is in high demand.

We understand why!

Be sure to check out his website and Pinterest.

<http://www.mister-finch.com/>

<https://nl.pinterest.com/misterfinch/mister-finch-textile-art>



Prize for the most special entry to Merel Anna van der Velde from Spijk

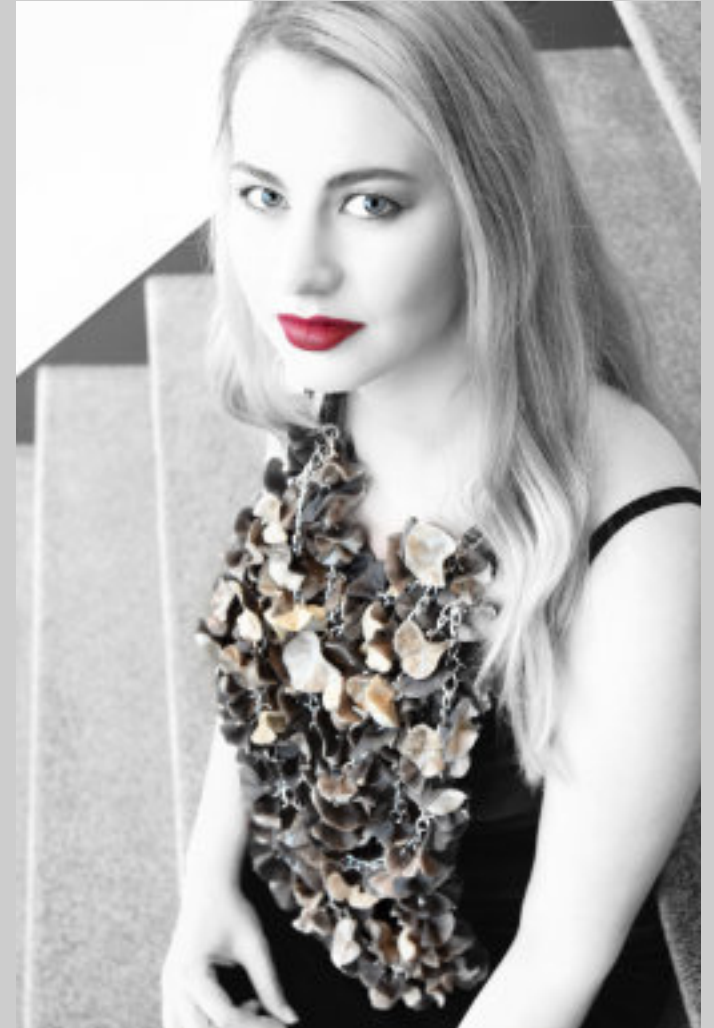
The necklace was designed and made by herself. All the flowers are made of hand-moulded clay.

Every flower is different. With this entry, Merel won the prize for the most special entry at the Art Competition organized by the 'Leerdamse Kunst vierdaagse' in 2017.

As a result, Antony Swiderski made a photo report together with Merel.

Gallery "Art at Karel" in Gorinchem, where Merel exhibits, is very proud of Merel.

Despite the fact that the special necklace had already been sold, it remained on display in the gallery, together with other work by Merel.



Lucian Freud

“A ruthless observer, with a taste for fat models, heavy boys and aristocratic women”

Is Lucian Freud's penetrating style of painting suitable for a royal portrait ?

Watch and judge for yourself

Lucian Freud has often been described as the most talented figurative painter of our time. It was therefore not surprising that the English Queen Elizabeth agreed to make the portrait in 2000.

All the kings and queens of English history have had themselves portrayed by prominent artists of the time.

Henry the VIII had himself painted by Holbein. Charles V by Titian, and Philip IV king of Spain was immortalized by Velázquez, to name just a few examples.

The portrait of the Queen is small, measuring only 15 x 22 cm. It was not an assignment. Lucian Freud made it as a gift for the Queen.

We can only assume that the Queen was familiar with Lucian Freud's work, and what she could expect from it.



Queen looks like a transvestite according to The Sun newspaper

Some critics were surprised that Freud portrayed the Queen in his usually intense and penetrating way.

Gossip daily The Sun, known for their blunt remarks, thought the person in the painting looked like a transvestite.

According to The Sun, Freud had to be locked up in the Tower for this. (jail)

The editor of the British Art Journal went further, calling the painting a portrait of a Royal Corgi, who suffered a brain haemorrhage.

(Corgi: short-legged dog breed, favorite of the Queen.)



Lucian Freud was known to frequently have the people he wanted to portray come to his studio for endless posing sessions.

But even Freud went a little too far for the Queen to come to his studio. Freud used to express his brushes on the wall. His studio was always a big pigsty. Freud went to the palace himself between May 2000 and December 2001 to paint the Queen.

At Freud's request, the Queen wore the diamond crown she wore at the opening of the British Parliament and with which she is depicted on postage stamps. Freud said he had always liked the image of the Queen on postage stamps, hence his request.

Lucian Freud thinks his portrait of the Queen is an honest representation of reality. The Queen is no longer a young woman

Whether you find the painting of the Queen disgraceful or genius will depend on your personal taste.

Freud's powerful and direct style does not appeal to everyone.

In any case, it certainly differs from the traditional portraits made of the Queen and her predecessors.

Lucian Freud's portrait is part of the royal collection and hangs in the Queens Gallery at Buckingham Palace in London.

<https://www.youtube.com/watch?v=mfn-4j01DWM>



Vilhelm Hammershøi

The beauty of the silence

Vilhelm Hammershøi (Copenhagen 1864 - 1916) is not that well known, which is a shame because his work is so special that he definitely deserves to be very famous.

He painted portraits, architecture, landscapes and interior scenes. It is mainly the interior scenes that made Hammershøi famous. His palette always consisted of a harmonious combination of gray tones, from soft black to white, accentuated by slightly warmer tones.

His interiors from around 1880 show that he mastered the transition from intense black to bright light. Its tranquil interiors allow the bright Scandinavian light to enter in a beautiful way.

Hammershøi painted the rooms of his old merchant's house on Strandgade in Copenhagen 60 times.

His wife Ida, whom he usually depicted from behind, appears frequently in his interior scenes.

His style and technique in the mid-1880s did not differ much from the other painters of this period, but the psychological charge of his work made him way ahead of his time.

His work was not always understood by his contemporaries. After his death in 1916, his work slowly fell into obscurity. His purist style had too little in common with the post-war experimental Avant garde movement.

Fortunately, the rediscovery and re-evaluation of Symbolism in recent years paved the way for the re-evaluation of Hammershøi, and rightly so.

Hammershøi is now not only Scandinavia's most famous painter, but he is also popular in Paris and New York thanks to large exhibitions in the Musée d'Orsay and the Guggenheim Museum..



<https://www.youtube.com/watch?v=fhQmS8KJeUo>

An hour long documentary with Michael Pailing about Vilhelm Hammershøi

<https://www.youtube.com/watch?v=5OL4b5cV1Us>

A 4 minute u-tube video in which some of Hammershøi's paintings are on display.

The Sublime Webb Sisters



Who does Leonard Cohen take off his hat to on stage? Yes, for The Webb Sisters. Or in his words:

“The Sublime Webb Sisters!”

Charley and Hattie Webb have performed with the master about 250 times. Worldwide there are now countless fans of The Webb Sisters.

The British sisters grew into phenomenally sensitive singers and multi-instrumentalists (harp, guitar, mandolin, percussion).

They toured with Jamie Cullum, James Morrison, Jason Mraz...

But in the end they became mainly known for their shining guest roles with Leonard Cohen.

Below is a beautiful rendition of Cohen's 'If it be your will'

https://www.youtube.com/watch?v=O_XcMAGZjuY

Marion Murman wants to make people think with her work

How can you love your cat, dog, horse, guinea pig, rabbit, but at the same time let a pig, cow, calf or chicken perish in the bio industry.

24,000 thousand pigs burned alive in 2017, that's enough!

The abuses in intensive animal farming make me sad, angry and despondent.

After the umpteenth barn burned down in Erichem last year, this time with 24,000 pigs, I had enough. As an artist I can convert all those emotions into a work of art. During the art manifestation Ode aan de Linge I made the artwork 'Stalbrand' in the Lingepark of Geldermalsen.





**It caused a lot of discussion
and emotional people,
everyone thinks things
should be different.**

**But who is responsible for
the suffering that we humans
inflict on an animal,
humans of course!**

**Growing up and still
surrounded by animals,
it is inevitable that they play
an important role in my
artworks.**

**Each animal is unique, with
its own character.**

www.murmanart.nl



Willem van de Heuvel Paintings



I've always liked drawing. In high school I noticed that I could draw and paint quite well. In the end I opted for the practical side and became an architect. After about 10 years of professional performance, I realized I was missing something. At the insistence of a friend, I picked up the creative work again in mid-2008.

As you can see, I keep discovering different styles, shapes and methods. What most of my works have in common is the coarse and dynamic structure.

For me, my paintings must be about something, have an underlying story that you are told by studying them. For me, the process of creating starts with a question, an image, an idea or there is a text, a poem. I collect more information, images or texts on this subject and make sketches. Then I process this idea into a concept image on the computer.

Then I transfer this to a canvas and then it starts. Then it must be weighed and weighed. Some things or parts are discarded or moved. I turn my canvas several times and look a lot, I spend a long time making adjustments.

When it's done, I put it away for a while and try not to look at it again. If I see it again after a few days and I have the feeling that I don't have to change anything anymore, it's done.

Sometimes the process starts again, because the painting does not yet meet the story I want to tell.



Willem van den Heuvel - Hardinxveld-Giessendam

<https://heuevkunst.nl>

Futuristic vision of sculptor

Jacob Epstein

The robotic figure could have stepped straight out of a Science Fiction movie. It's really unbelievable that it was created by Epstein way back in 1915.

Rock Drill sculpture

Even after nearly 100 years, Epstein's Rock Drill sculpture still has the power to both excite and disturb.

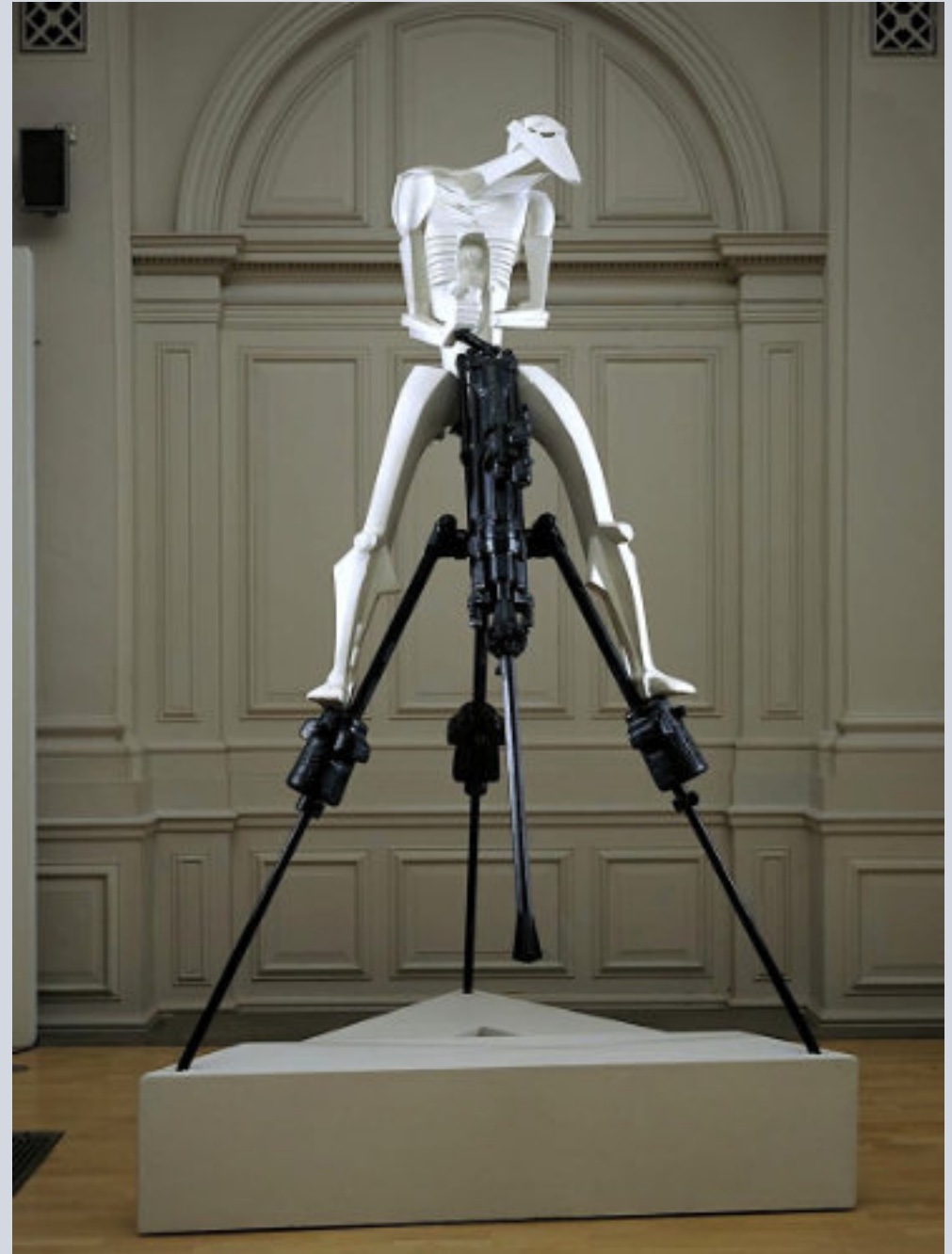
His ruthless robotic vision of the future of humanity is still unrealized in the 21st century, making this work still relevant today, just as it was in 1915 when it was first exhibited.

Epstein's iconic, futuristic vision was created before the Great War. At the time, he was enthusiastic about the rapidly advancing machine culture in America and Europe.

His disenchantment with machines, however, developed on the site of the many mutilated soldiers returning from the trenches of the First World War.

He destroyed the sculpture in 1915 and transformed it into a sad, gruff but still powerful bronze torso that reflected these events.

The original full sculpture was reconstructed in 1974.





Who was Jacob Epstein ?

Jacob Epstein was born on November 10, 1880 on the Lower East Side of New York City.

His parents emigrated from Poland to New York in 1860.

Jacob's father became a successful businessman and eventually owned a lot of real estate. There were five children in the family. Jacob had a sickly childhood and spent nearly two years at home sick.

In his autobiography, published in 1955, Epstein questioned whether his "illness" set him apart from other children because he devoted his time to studying, drawing, and reading intensively..



<https://www.britannica.com/biography/Jacob-Epstein>

Marc Chagall designs stained glass window in memory of Sarah



Nestled in the sleepy village of Tudeley, in the English county of Kent, lies the modest 'All Saints' Church



In memory of
drowned daughter

Sarah, the daughter of
Sir Henry and
Lady D'Avigdor-Goldsmid,
who owned nearby
Somershill House, drowned on
19 September 1963 in a sailing
accident near Rye in Sussex.

In memory of her,
the couple commissioned
Russian-French artist
Marc Chagall to design a
stained glass window for the
church.

The window was installed
in 1967.

The small church has become one of the most visited churches in the county and is internationally known for its stained glass windows.

It is the only church in the world where all stained glass windows were created by the artist Marc Chagall (1887 – 1985).

<https://www.youtube.com/watch?v=dRODZeQGSLc>



Symbolism

The symbolism of death and resurrection is clearly seen in the design. In the lower part, Sarah lies dead in the sea. On the left, her mother is holding her two daughters; the surviving girl in bright color and Sarah a pale shade.

Above the red horse (a symbol of joy for Chagall), she carries her to the ladder leading to a figure of Christ on the cross, surrounded by angels.

“I do them all”

When Chagall arrived in 1967 for the dedication ceremony of the east window, and saw the church for the first time, he exclaimed: "C'est magnifique! Je les ferai tous!" ("It's beautiful! I'll do them all!")

Over the next ten years, Chagall designed the remaining eleven windows, recreated in collaboration with the glassworker Charles Marq in his studio in Reims in Northern France.

The last windows were installed in 1985, just before Chagall's death.





Stanley Spencer

War painter commissioned by the British government (1891-1959).

In 1940, a small, somewhat eccentric painter was sent by the Ministry of Information as a war artist to the shipyards in Glasgow (UK) on the River Clyde to report on the warships being built there.

A 20-year-old welder was commissioned to help him with this.

The artist was Sir Stanley Spencer. He made a special series of paintings about the building of warships on the River Clyde. The welder was John Dobbs. 70 years later,

Dobbs has been tracked down. He is now 92 years old, he still lives near Port Glasgow where he worked in 1940.

He still has a lot to say about his special collaboration with Stanley Spencer, and under what difficult circumstances the special works of art were created.

Spencer was adopted by the ship workers

According to Dobbs, the painter looked somewhat battered, and he worked very concentrated. From early in the morning until late in the evening he drew in wind and weather.

Dobbs recalls that Spencer was afraid he wouldn't fit in with the rough workmen. But that turned out to be great.

The quiet and subdued Spencer was more or less adopted by the working people. They were watching him so he wouldn't fall into something and get hurt.

The eccentric Spencer came in his suit jacket and didn't mind the weather, he was so absorbed in drawing that they occasionally sent him in to warm up.

When he got wet and cold they left him by the oven, or gave him a dry coat and boots. Sometimes they even took him to parties or birthdays, or let him stay at their house.



The ship workers all loved the introverted Spencer

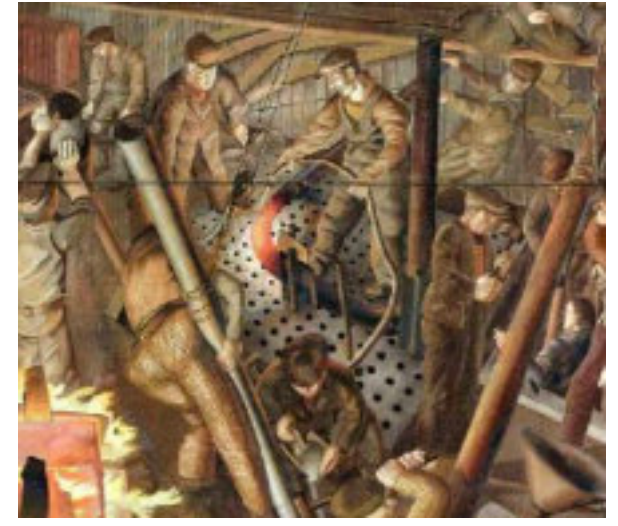
Ultimately, Spencer will continue to draw at the shipyard for 6 years. Spencer has drawn all facets of shipbuilding.

He has portrayed the atmosphere on the site well. And he managed to capture the laborers' hard work and prodigious efforts and skills in his paintings.

When paper became scarce, Spencer switched to toilet paper

Many of the warships built in Glasgow were sunk by the Germans. They were often only in service for a few months.

Fortunately, Stanley Spencer left us his special work, and in this way we have an impression of shipbuilding in these turbulent times.



Angel of the North

We would like to introduce you to a work of art that belongs to one of our personal favorites.

This is a gigantic modern sculpture of an angel with outstretched wings who stands guard on a desolate windswept hilltop in England.

It stands along one of the busiest highways in Northern England.
(A1 towards Edinburgh).

The angel watches over the 90,000 motorists who drive past it every day, and has become one of the best-known symbols of Northern England

The angel's wingspan is greater than that of a Boeing 747.

The statue's official name is "Angel of the North" and it originated from the mind of Antony Gormley, a brilliant English sculptor. Although you wouldn't say it at first, the wings are slightly curved, creating a sense of embrace. When you stand under this colossus, you see how beautifully the legs are formed.

The muscular calves make you think that the angel is going to drop to his knees at any moment, jump up, and then fly away.....

Construction of the angel started in 1994 and cost 1 million British pounds. Most of the money came from the National Lottery.

The angel was ready in 1998. Because it had to withstand gusts of more than 160 km/h, 600 tons of concrete was poured into an old mine below the statue, which also became the foundation for the angel.

The statue is made of weather-resistant Corten steel and consists of 3 parts. The body weighs 100 tons and the wings 50 tons each.

With the angel, creator Antony Gormley wants to emphasize that the place is of historical importance for the region

The hilltop where the angel is placed has the feel of a Megalithic hill. In the old coal mine under the hill, people worked for hundreds of years under the most primitive conditions, often in the dark.

The angel must represent the transition from that time to the present

It has been a partnership of companies from the North East of England and the best engineers in the world.



<https://www.gateshead.gov.uk/article/5303>



The blacksmith turned sculptor

Scottish artist Kevin Paxton has entered the art world like a comet

It all started in 1989. Kevin first learned the trade for 10 years before starting his own company. 'K Paxton Blacksmith' was founded in 1999, where Kevin's artistic flair in the forge quickly amazed everyone.

Compliments on his beautifully crafted steel roses would lead to more and more extravagant commissions, and from there ArtFe was born.

ArtFe is Kevin's metal sculpture business.

Collaborations with artists such as Steven Brown and the Bliss Art Trail soon followed, continuing to make it clear that the so-called "scrap" will no longer exist once Kevin and his team get to work on it.....





Cows, peacocks, deer and giant flowers

From giant flowers and Highland cows to peacocks and beautifully detailed deer, Kevin's creativity and attention to detail knows no bounds. Orders come in from all over the country. His work can be seen at Edinburgh airport, and even in the garden of Buckingham Palace.

One of Kevin's greatest achievements to date is undoubtedly his collaboration with RHASS (The Royal Highland and Agricultural Society of Scotland) in 2015, to celebrate 175 years of the Royal Highland Show. To mark the anniversary, ArtFe was commissioned to make 175 of their famous 3ft Highland cows.

No two were identical and each was individually numbered. It was therefore not surprising that many of the cows were purchased by guests who attended the show.

Cow Number 1, ('Rosie') was presented to the Queen as she is the show's patroness.

Nature changes the steel and adds character

The ArtFe guys have a softer side too, with a recent flower sculpture costing over £8,500 (English Pounds) raised for charity.

Their sculptures make a beautiful addition to any home, garden or estate. The aging of the steel through the elements turns the steel into a beautiful toffee hue (like that of a typical Highland cow) adding character to what is essentially an ever-changing work of art. Kevin's work has been featured on other shows such as the Scottish Game Fair, but also in his workshop. Each piece is individually crafted with great skill and precision to the client's exact specifications.



Kevin likes that Passe Partout pays attention to his work.

www.kpaxtonblacksmiths.co.uk

(photos of the forge can be found under the heading 'Smiddy')

A man with short brown hair and a beard, wearing a red button-down shirt and dark pants, is sitting on a wicker sofa. He is holding a notebook and a pen, looking down at the notebook. The sofa has a dark brown cushion and several pillows in shades of brown and orange. The background is a light-colored wall with horizontal lines. The floor is a dark green carpet with a circular pattern.

Ennio Drost Dansmaker and Poet

Kleine broer is the pen name under which I publish my poetry.
kleinebroerschrijft@hotmail.com



Photo: Melody Drost

Kintsugi

Every broken part
Of my life is surrounded
And mended by gold
I know I will be fine
Because your hands will hold

My life
I did survive
You will too
For I believe in you

So give
All the broken pieces
Of your precious heart
Love will make
All things new
Love will give you
A brand new start

Beauty instead of ashes
You are now
More whole
Than you've ever been
You are
Better than you were before
More beautiful
Than I've ever seen



“Just give me an ordinary cow”

In the dyke village of 'Heesselt' near 'Neerijnen', in the bend of the 'Waalband dyke' near the brick factory, there is a sculpture of a gigantic red-and-white cow in the meadow

The cow is a design by artist 'Gerry van der Velden' from 'Zoelen'. The image of the cow was originally placed in the meadow as a playful protest against the plans of Rijkswaterstaat (Department of Waterways and Public Works) to radically redesign the nature development project on the 'Hesselt' floodplains.

Opponents did not think this was necessary, and wanted to keep the area as it was. Rijkswaterstaat eventually adjusted the plans and implemented them in consultation with the population.

The original statue was made of plaster and fiberglass and was intended as a temporary action. When it was damaged by nature and the temporary permit for installation had expired, the Municipality of Neerijnen announced that the cow had to disappear.

The population then established a Foundation for the Preservation of the Cow.

An art auction was held, and during the 2010 'Tiels fruit parade', hundreds of miniature cows were sold to raise money.

The idea of having the cow cast in bronze was not feasible. Too expensive and too heavy. A synthetic cow was chosen, which was painted red fur by the artist. In 2010, the alderman unveiled the new cow accompanied by music from cow horns and cow bells.

Antonia, because that's her name, can now stay in her place.

And a plaque with a poem by 'Koos van Zomeren' has been placed on the dike.

*Just act ordinary
Give me an ordinary cow
in an ordinary floodplain
And the ordinary water of the river Waal.
Give me the light of the past,
A farmer rooted like a willow,
And if possible, O Lord,
that cyclist again,
that one cyclist on his Fongers bike
on the dike.*

Note: Fongers,
A real Dutch bicycle brand that originated in Groningen, in 1884.



Antonia under construction

Artist
Gerry van der Velden



From the editors:

“Roodbont” - ‘Gerry van der Velden’

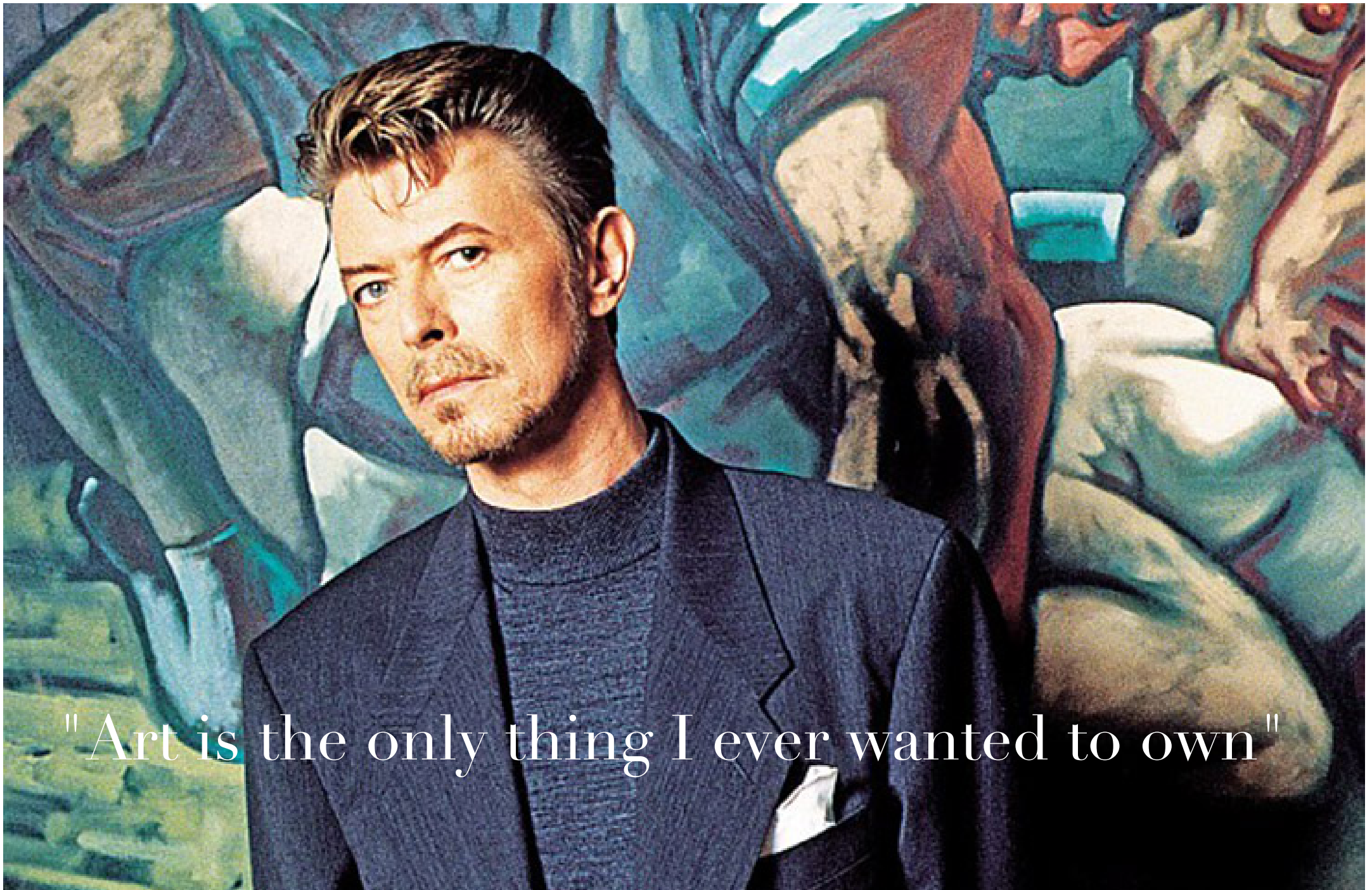
Artist ‘Gerry van der Velden’ made the sculpture as a tribute to the red-and-white Dutch cow, which seems to be disappearing from our landscape.

For six months, the sculptor worked on the cow in a large fruit shed.

There the image was photographed at every stage of its creation by ‘Bas Roodnat’, retired art journalist.

The booklet “Roodbont” contains his entire photo series and a selection of ‘Gerry van der Velden’ drawn and modeled cow studies.

The booklet “Roodbont”, is available at [Uitgeverij De weideblik](#)
ISBN: 978-90-77767-061, at €13.50.



"Art is the only thing I ever wanted to own"

David Bowie

In 1998 Bowie told the New York Times:

"Art is the only thing I ever wanted to own. The majority of my collection is by British artists, dating back to the 20th century"

The most famous work is the controversial painting from 1994 by the Scottish painter Peter Howson's entitled "Croatian and Muslim" Howson, a recognized war artist commissioned by the Imperial War Museum in London, made about 200 drawings and paintings during a journey through war-torn Bosnia.

He came back traumatized from this trip

Although the Imperial War Museum had commissioned Howson to create work about this war, it decided not to purchase the work "Croatian and Muslim" because of its shocking subject, despite protests from the museum's curator.

Angela Weight (curator) told the press that the painting depicts exactly what happened in Bosnia, but to no avail.

The work was not purchased.

Bowie saw his chance and bought the painting during the exhibition at the Imperial War Museum.

He paid £18,000 for it.

The singer describes this work as the most provocative and evocative work he knows.

Pictured are two men raping a Muslim woman and pushing her head into the toilet

Art dealer Bernard Jacobson, a specialist in Modern British art, told "In the mid-1980s, Bowie began to take an interest in deconstructed figurative carvings and visited galleries. Not long after, he developed an interest in other art forms."

According to Jacobson, Bowie was a passionate art lover with a fantastic eye for special works of art. He read a lot and learned quickly.

He bought work from great British artists such as Ben Nicholson, Stanley Spencer, David Bomberg, Leon Kossoff and Frank Auerbach, but also the then lesser known -Euan Uglow, Victor Willing and William Tillyer.

In the 1990s, Bowie and his then art advisor Kate Chertavian were regular participants in the British modern art sale of London. Bowie regularly bought dozens of paintings and sculptures there. The emphasis was on figurative art in all its modern guises.

Other works he picked up were sculptures by Eduardo Paolozzi and Barbara Hepworth's assistant Denis Mitchell, paintings by Graham Sutherland and the St Ives artists Terry Frost and Alexander MacKenzie

Bowie's family will have 400 pieces auctioned in November by the well-known auction house Sotheby's.

The proceeds are estimated at around 10 million pounds (12 million euros), but can be considerably higher due to the fame of the pop star.

Oliver Barker, President of Sotheby's Europe:

„Eclectic, improvised and understated:

David Bowie's collection provides a unique insight into the world of one of the greatest creative minds of the twentieth century."



Painter: Peter Howson
Title: Croatian and Muslim, 1994,
oil on canvas,
Purchased: by David Bowie, 10/6/1995.
Price: £18,000 (British Pounds)

Painter David Hockney designs “Queens Window” for Westminster Abbey in London

The stained glass window designed by David Hockney was unveiled in 2018 at Westminster Abbey (13th century) with the words: "I hope she will like it".

It is the first time that Hockney has designed a stained glass window. He was asked to do this to honor the longest serving monarch in British history.

The window reflects the Queen's love and attachment to the countryside, and Hockney's own fondness for the hawthorn blossom in his native Yorkshire. He designed the window on his iPad and executed it in the typical Hockney color palette of yellow, red, blue, pink, orange and green.

The new window, "The Queen's Window", can be found in the north transept of the abbey.

Hockney, 81, is one of Britain's most beloved artists and famous for his landscapes in Yorkshire and paintings of California life. Barley Studio, a stained glass studio based in York, created the window using traditional techniques.





Angels of Highgate

The Highgate Cemetery in London is not only the most famous cemetery in London, but also the most special.

There are beautiful funerary monuments to see.

Funerary architecture is called that, the architecture of the to bury. (heritage on cemeteries)

It is a place of tranquility and contemplation where a romantic abundance of trees, memorials and wildlife flourish. The cemetery consists of two parts.

The old West Cemetery (graveyard) is built to a Paris example, namely Cimetière du Père-Lachaise, it was opened in 1839.

It quickly became popular to be buried there



Anyone who meant anything in life, artists, intellectuals and members of wealthy Victorian families wanted to be buried there.

Highgate West was situated on a hill because, according to the belief of that time, you were buried closer to God.

Beautiful and impressive funerary monuments were created there in a short time.

Gothic tombs and richly decorated family graves.

As a result, Highgate quickly became a place of relaxation where people liked to go for a walk.

Due to lack of space, in 1854 East Cemetery furnished.

In this part of the cemetery one can still be buried. To be able to buy a place you have to be older than 80 years, or terminal being ill.

The West Cemetery was closed in 1975, and is protected from vandalism. This part of the cemetery can only be visited with a guide. A foundation has also been set up, "The Friends of Highgate Cemetery". This friends foundation organizes walks in the soft evening light when Highgate is at its best.

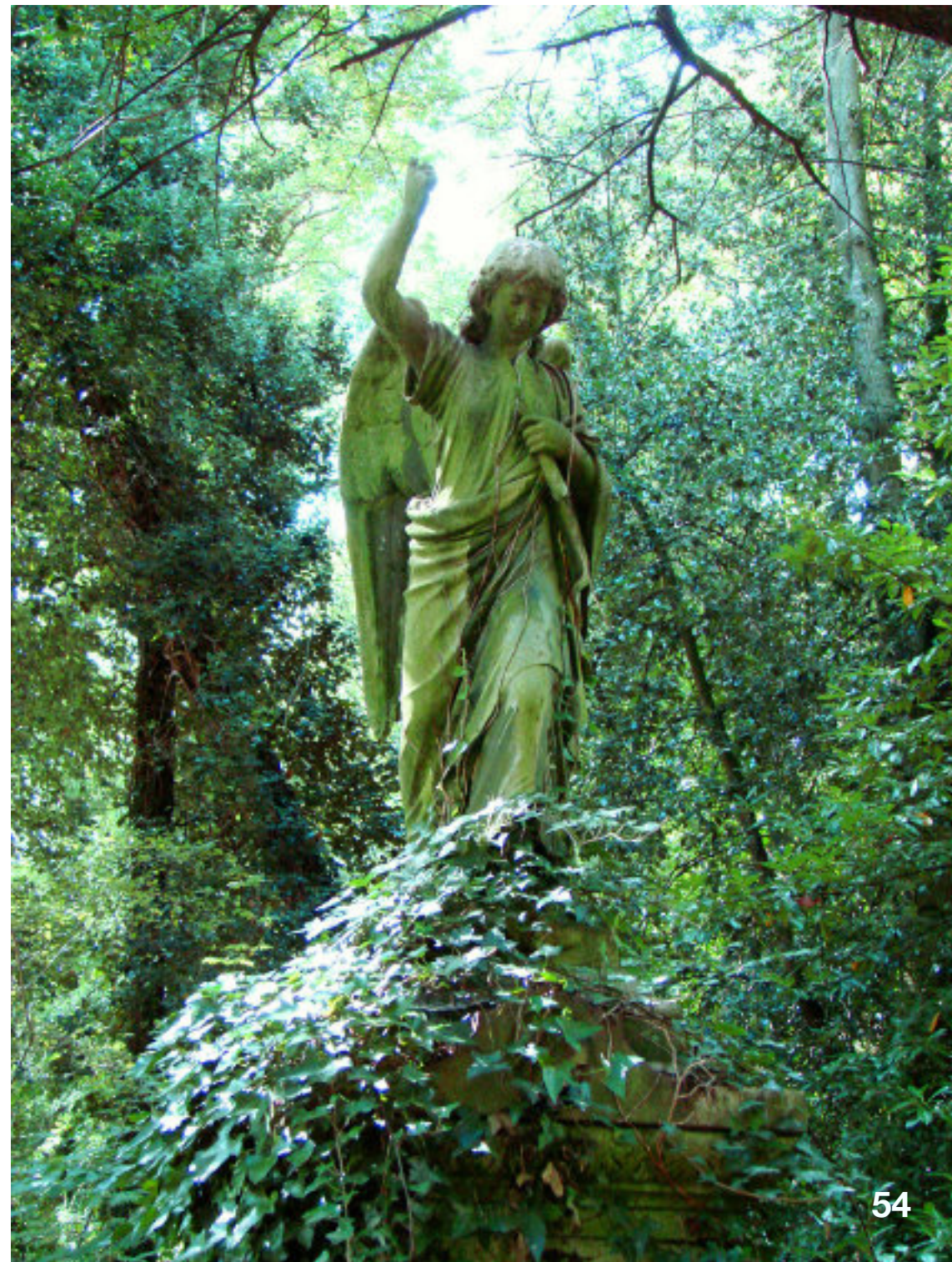
Highgate chapel sometimes hosts concerts in memory of the composers and singers buried in the churchyard. There are even workshops in carving letters in stone.

The poet Charles Dickens was often to be found on Highgate Cemetery. His wife, their baby and his parents are buried there. In the summer evenings there are regular "Dickens" tours, where the guide explains the persons whose graves are visited. These graves are located more in the rural part of the cemetery, where the tombs are overgrown with ivy. Rubber boots are then necessary because of the sometimes difficult muddy terrain.

Because the graves are situated against a hill, the paths that have to be climbed are steep. But this is what makes Highgate Cemetery so special. At Highgate Cemetery you will find many graves of famous people. Karl Marx, for example. People from all over the world still come to his grave.

During a walk you may encounter foxes, badgers and hedgehogs on your way. And with a bit of luck you can see owls flying in the Highgate chapel.

Nature can take its course at Highgate Cemetery, and that combined with the serene angels makes it so special





Address: Highgate Cemetery, Swain's Lane, London N6 6PJ

For an impression of Highgate:

<https://www.youtube.com/watch?v=BySQoie5IUA>



charity shop find

It was on a shelf somewhere at the bottom of the shop. Someone had put a note on it that said:

"Painter's box"

My interest was immediately aroused. Carefully I opened it.

It was a self-made box with a sliding lid and all kinds of compartments.

These compartments were filled with old-looking bottles, 'antique' oil paint tubes and tin cans with, among other things, silver powder, small cardboard boxes with pigments.

There was also a homemade brush and small boxes with strange-looking grains of which I still don't know what the intention is.

Obviously it is a very old box. We cleaned up the box, and it now sits in our display case as a sort of time capsule.

Every now and then we muse about it, and wonder who owned it,.....

Perhaps by a famous painter?



Art comes to life

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Ad de Rouw



Ad de Rouw from Kerkdriel makes art from found metal objects. Screws, bolts, pieces of iron etc. everything he encounters on his (bicycle) path. He collects this in a box that he occasionally turns over on his workbench to see if he can make something interesting out of it.

Last fall I was pleasantly surprised.

A large spider sat on the workbench; not the type you usually expect. Normally, these types of guests quickly choose the harepath. Was he sick, or tired, or was I dealing with a cheeky one?

That will always remain a mystery. When my surprise and a kind of tingling fear subsided, I took a closer look at my eight-legged "friend".

It's an anatomical marvel.


After about six to seven minutes, he or she had enough of my curiosity and took a quick sprint across the workbench. That turned out be no problem with eight legs.

It was an instructive and inspiring meeting

I hope the spider could live with the fact that I copied it. The spider's legs are made from an old potato pitchfork. The body is made from an old piece of pipe, his eyes are from the old ball bearing of a car and his head is made from the springs of a pram from the fifties/sixties.

Ad de Rouw

e-Mail: derou023@outlook.com



**Kunstenaar
of hobbyist?**

dekwast.nl

Passe - Partout Kunstmagazine

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Mexico

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**Submit a copy
before the end of November 2022.**

Redactie:

sylviabosch@leerdamskunstenarscollectief.nl

Did you know that there is also an English version of
Passe-Partout Kunstmagazine available.

For more information or a free subscription mail to:
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Leerdam artists collective:

https://www.leerdamskunstenarscollectief.nl/Collectief2022/Passe-Partout_Art_magazine.html