



Passe-Partout Kunstmagazine

Edition 12.4

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driftwood sculptures**

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Ventura Highway pop song celebrates 50th anniversary



The pretty Cosplay Model on the front page and on this page is Monica.

Photos: Antony Swiderski
<https://www.bluebells-photo.nl>



Debra Bernier



Surreal
driftwood sculptures
tell the forgotten
stories of the ocean



Vancouver Island Canada

"I am mesmerized how each piece of driftwood is different" says Bernier

"There are many influences that make up a piece of driftwood; weather, water, sand, insects, rocks, even the moon and its effects on the tide play a role in its formation."

Debra Bernier is a Canadian artist. She lives and works in Victoria, the capital of the Canadian province of British Columbia.

In this overwhelmingly nature she makes beautiful sculptures of driftwood.

She is passionate about nature, which provides her with the material that she transforms into fantasy sculptures that resemble spirits of nature.

"When I work with driftwood, I never start with a blank canvas. Each piece of driftwood is already a sculpture, made by the caress of the wind..."

The wood tells a story and I try to think of its journey while holding it in my hand.

I lengthen or shorten the curves and contours that already exist to familiar shapes of animals or faces of people.







Artist Debra searches the enchanting rainforests of Vancouver Island and the natural environments surrounding her home to cultivate her artistic practice.

The artist transforms the things she finds on the nearby shoreline into fanciful figures that evoke the same wonder when she is outside.

"While walking through the woods, exploring tide pools or beach combs," I am in awe of Mother Nature's creations."





Being in nature is both a healing practice and one that Bernier views with reverence. It has a lot of meaning in her life and is therefore the driving inspiration for her hand-carved work.

“I am surrounded by colors, fascinating shapes and intricate designs,” she explains.





“Sometimes these natural sculptures are just made, like a spider’s web or the colors on a leaf. Other times it took millions of years to form something that I can hold in my hand, like a rock or a fossil.”

She is grateful for these great materials and continues their legacy with her own additions.





“There is a sacred connection between us and the natural world that is invisible. I try to make that unity visible with my art.”

The female nymphs and portraits of human faces on driftwood, form the final chapters in the objects' stories.

Bernier sells her driftwood sculptures and more in her Etsy store.

More work by Debra on:

- Instagram
- Etsy
- Facebook

<https://www.youtube.com/watch?v=QZAY99tMNRk>

<https://www.youtube.com/watch?v=DtSOaoxRBp4>

Passe-Partout thanks Debra for her cooperation.



Found in a charity shop

I bought this piece of stone for 20 Euros (approximately \$20) at a charity shop.

It's my most unusual find so far. The stele (as this piece of stone is called, is carved from black stone and quite heavy. Dimensions: 40 x 30 x 6 cm.

It's a copy, the original is in the British Museum in London, and dates from a period known as "ancient Egypt". (2990 BC to 2500 BC)

We see depicted here the Egyptian "trinity".

Left Horus the Egyptian falcon god.

He is the protector of the pharaohs.

He is usually depicted with the head of a falcon.

Horus is the god of the heavens, the hunt and the war.

In the middle Osiris the god of the realm of the dead, resurrection and fertility. His veneration would continue over a period of more than 2000 years.

He is also the personification of the mummified and dead pharaohs.

Right Isis the patron goddess of love, care and compassion, but also goddess of fertility, magic and health.

If you are interested in ancient Egypt, a visit to the National Museum of Antiquities in Leiden (the Netherlands) is a must.

Sylvia Bosch.





Exhibition 5000 years of beads



RIJKSMUSEUM
VAN OUDHEDEN

In 5000 years of beading you will see hundreds of multicolored strings of beads and loose beads, most of which have been excavated in the Netherlands. They date from prehistoric times to the seventeenth century.

There are also beads from other countries and periods, and images of people wearing or using beads. For example, the exhibition tells what beads meant to people in the past.

Attractive and personal

Beads appeal to the imagination. They are attractive and personal because of their colors, materials, patterns and associations. You wear them on your body, where you feel them and others see them. Beads are valuable and movable, travelers and souvenirs at the same time.

Beads are mankind's most universal jewelry. They occur on all continents and throughout history. They have basically three functions: as decoration, protection and reminder. This exhibition is based on beads excavated in the Netherlands from prehistory to the seventeenth century, with the Early Middle Ages as the heyday.

Global Networks

Most beads were once placed in the grave of a deceased person. Sometimes cords are composed of all kinds of beads and form a kind of biography. Many of the beads found in the Netherlands are made in the Middle East or the Mediterranean and reflect global networks. The recovered beads, in combination with images and texts, give an idea of who wore what, when and why. Beautiful beads from the Egyptian, Oriental and Classical collections of the National Museum of Antiquities are also on display, along with a 4,000-year-old statue of a Mesopotamian prince wearing them. View three personal necklaces with their story and then add your own beading story to the exhibit.

The exhibition will last until May 7, 2023.



Rijksmuseum voor Oudheden,
Address: Rapenburg 28, 2311 EW Leiden
www.rmo.nl



Loes
Botman

Pastels



Loes Botman has an untamable passion for animals

Loes (1968) was born in Nijmegen and moved when she was 5 to Nibbixwoud, West Friesland.

From an early age there was a great desire to draw and paint.

Her grandmother painted the famous masters with oil paint, but also flower still life and farms on commission. "I saw her sitting behind her easel. And loved the smell of oil paint.

"When I was 20, I went to the Art Academy in The Hague."

"Until then I have drawn so much!

That was just there. I couldn't help it, I didn't want it any other way. It doesn't take much propulsion, my hands can't sit still, they just have to make."

Without animals we humans would be bitterly lonely



Loes has an untamable passion for animals. What does that mean for her and what is her motivation?

“Animals to me mean the perfect Creation of The Big Boss, pure loving presence.

Without animals, we humans would be bitterly lonely. In fact, we wouldn't survive.

To me they are my brothers and sisters.

All animals are equal to us humans. And we are inextricably linked.”

I'm in a hurry, I want to get a lot more out of the pastels to achieve my dream

“I draw with pastels every day, for almost 26 years now. I only use some watercolor to create a base for the pastels.

But I have committed myself to the pastels, it just makes me really happy. And I haven't had enough of it yet. I want to get a lot more out of the pastels. Going to the extreme of what I can do with it. And it will take me many more years to do that! You could almost say I'm in a hurry to achieve what I dream of. That requires a lot of practice! So a lot of time.”





I also work on commission,
but for my free work I draw
animals

My main theme is: animals.

Sometimes I do some landscapes, flowers,
still life, a portrait, but that is always
commissioned.

For example for magazines, for people, for
videos, for workshops. Then I'll pick up
other topics too.

But for my free work, I draw animals. There
I still have a lot to learn, discover and
develop.”

Loes writes for various magazines such as:
Freude Am Zeichnen,
design passion,
Artist Magazine,
studio,
Pratique des Arts.

She has also released several books.
Art books full of photos of her work,
children's books in different languages and
recently a richly illustrated instruction book
in which she explains how to build up
drawings.

“Nature with pastels”.

This book is also published in German.



Online workshops

She gives many workshops.
You can follow workshops online, but she also comes to people's homes to give a workshop!

Loes: "We humans are born to create,
together we can make the world more
beautiful every day with our ability to create.
Isn't that great? "





Would you like to get started yourself?
Do you have questions?
Would you like to see more of her work?

You can reach Loes at www.loesbotman.nl

Passe Partout thanks Loes for her cooperation.

You will undoubtedly come across more pastels by Loes in Passe Partout in the future.



A man with short brown hair and a beard, wearing a red button-down shirt and dark pants, is sitting on a wicker sofa. He is holding a notebook and a pen, appearing to be writing. The sofa has a dark orange cushion and several pillows in shades of brown, tan, and white. The background is a light-colored wall with horizontal paneling. The floor is covered with a large, textured, circular rug in shades of brown and grey.

Ennio Drost Dance Maker and Poet

Little brother, is the pen name under which I publish my poetry
www.dance-enjoy.nl kleinebroerschrijft@hotmail.com



Photo: Melody Drost

This too shall pass

Life may be heavy
The sickness may be strong
Your heart may be sad
But this wont last long

Feel so you can heal
Don't push it away
Forgive and you will live
There will be a new day

Be strong
You got this
For we got you
You don't have to be afraid
I am close
In all that you will do

How bitter life may be
How tough it may feel
One day you will see
One day your broken heart will heal

I will
Always be near
You are so much stronger
Than your fear

You shine brighter than the sun
You are more beautiful
Than the flowers in the grass
Remember, the best is yet to come
And Yes,
This too shall pass.

Lalique Museum presents: Currents & Shapes. Jewelry and silver from art nouveau to art deco

An exhibition held from
July 3, 2022 to May 28, 2023.

In this new exhibition, the visitor is guided through work by artists such as Lucien Gaillard, Leopold Gautrait, Christofle, Hugo Leven, Archibald Knox, Paul Follot and of course René Lalique, involved in the emergence of the art movements Art Nouveau and Art Deco.

Both movements have had a major influence on decorative and applied art, graphic, (interior) architectural and industrial design, as well as on visual arts and fashion. In addition to numerous rare silver objects, the exhibition includes various jewels from private collections that have not been shown to the public for decades.

The exhibition was created in collaboration with jewelery historian Martijn Akkerman, well known for his appearance in the television program Tussen Kunst & Kitsch. (between art and kitch)

Gasthuisstraat 1
6981 CP Doesburg
+31 (0)313 471410

info@laliquemuseum.nl





Ceramic studio Makedonsky

About us

We are Blagovesta and Alexander Makedonsky - ceramic artists who live and work in Sofia, Bulgaria. For us work is a journey from which you return not with a collection of photographs of museums and cathedrals but with memories of meetings, scents, colors and randomly heard stories that we tell in color.

Blagovesta Makedonsky

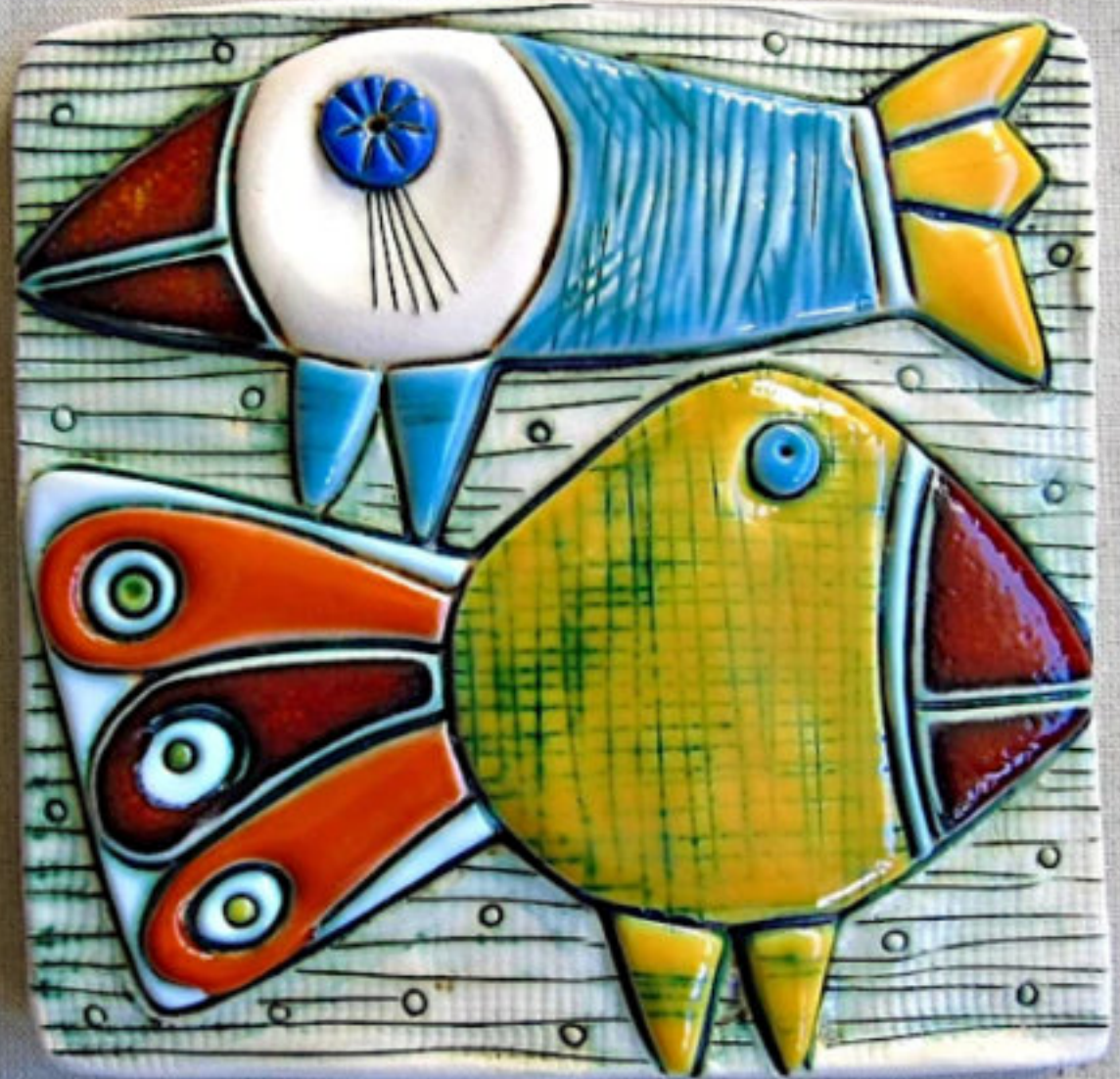
Born in 1962 in Sofia, Bulgaria.
Graduated from the High School of Applied Arts in Sofia, majoring in Toy Design.

Graduated from the National Academy of Arts, Sofia, majoring in Textile and Fashion Design, Master's degree.

After graduating from the Academy of Arts she initially made enamel miniatures.

She has 1 solo exhibition and participated in several joint art exhibitions in Bulgaria and an exhibition of miniatures in Toronto along with other authors







Alexander Makedonsky

Born in 1963 in Sofia, Bulgaria. He graduated from the High School of Applied Arts in Sofia, majoring in Metal Sculpture and Jewelry.

Graduated from the National Academy of Arts in Sofia, majoring in Design of Silicate Forms and Ceramics, Master's degree. After graduating, he spent his first years designing silver and enamel jewelry.

He participated in many joint exhibitions in Bulgaria and other countries.

Exhibition of young Bulgarian jewelers in Yambol Bulgaria, Toronto, Canada. Exhibition of miniatures, where he won award.

Three participations in Koblenz Germany.

Two times in Berlin with designer jewelry and with enamel miniatures. Sofia annual exhibitions dedicated to ceramics. Belgium exhibition.

Unique charming objects are sold all over the world

Around year 2000 we started our joint work in the field of ceramics.

In our ceramic arts we also include elements of other materials - wood, metal, enamel.

During the years our ceramics have been added to collections from all over the world - USA, Europe, Japan, Australia, Thailand, Hong Kong, Israel, Tasmania, New Zealand, Canada and more countries.



OUR WORK

Our pieces are unique and individually made in our home based studio.


We work with great attention to a detail using "chamotte" clay, oxides, glazes, metal and wood.

Each piece is bisque-fired at 1000C degrees, painted with oxides, ceramic colors and glazes and fired for a second time at about 1050C degrees.



makedonsky-ceramics.com

Passé Partout thanks Alexander and Blagovesta for their cooperation.



**Kunstenaar
of hobbyist?**

dekwast.nl



KINTSUGI
The beauty of
Imperfection

Kintsugi (or Kintsukuroi) is a Japanese method of repairing broken ceramics using a special lacquer mixed with gold, silver or platinum. The philosophy behind the technique is to recognize the object's history and visibly incorporate the repair into the new piece rather than disguising it..

The process usually results in something more beautiful than the original

By repairing broken ceramics, it is possible to give pottery a new life that becomes even more refined thanks to its “scars”.

Kintsugi's Japanese art teaches that broken objects are not something to hide, but something to be proudly displayed.

When a bowl, teapot, or precious vase falls and breaks into a thousand pieces, we throw them away angrily and regretfully.

Yet there is an alternative, a Japanese practice that emphasizes and improves the fractures, thus adding value to the broken object.

It is called Kintsugi, or Kintsukuroi, literally:

Golden (“Kin”) and repair (“tsugi”).





This traditional Japanese art uses a precious metal - liquid gold, liquid silver, or lacquer dusted with powdered gold - to bring the pieces of a broken pottery together while strengthening the fractures.

The technique consists in joining fragments and giving them a new, more refined aspect. Each repaired piece is unique, due to the randomness with which ceramic breaks and the irregular patterns that are formed that are enhanced by the use of metals.

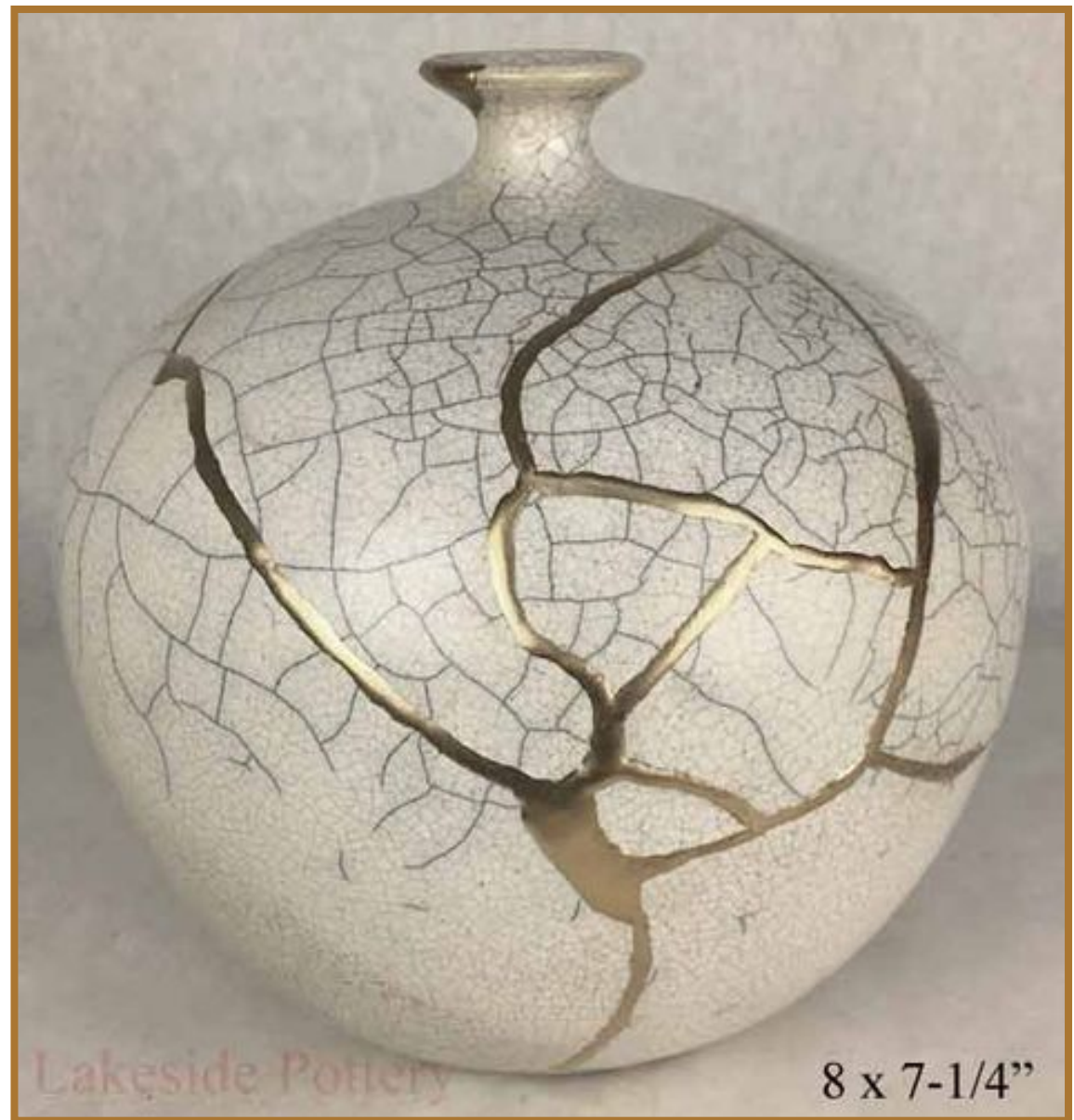
With this technique it is possible to create real and always different works of art, each with its own story and beauty, thanks to the unique cracks that appear when the object breaks, as if they are wounds that leave different marks on all of us.

The invention of the Kintsugi technique and its significance

The glue traditionally used to bring the pieces together is urushi lacquer, which has been extracted from the *Rhus verniciflua* plant for thousands of years.

The Chinese have used it for thousands of years, while in Japan, at the Shimahama Tomb in Fukui Prefecture, archaeologists found artifacts including combs and lacquered bowls used about 5,000 years ago in the Jomon period.

Initially, this sticky juice was used for its adhesive properties to make war and hunting weapons.



Kintsugi, the beauty of imperfection

The Kintsugi technique was probably invented around the fifteenth century, when Ashikaga Yoshimasa, the eighth shogun of the Ashikaga shogunate, broke his favorite tea cup and sent it to China for repair.

Unfortunately, the objects were repaired at the time with ugly and impractical metal sutures. It looked like the cup was beyond repair, but the owner decided to have it repaired by some Japanese craftsmen. They were surprised by the shogun's steadfastness, so they decided to turn the cup into a jewel by filling the cracks with lacquered resin and gold powder.

The legend seems plausible because Kintsugi's invention is set in a very fertile era for art in Japan

Even today, it can take up to a month to repair the largest and most refined ceramic pieces using the Kintsugi technique, given the different steps and drying time required.

Fractions can become valuable

The Kintsugi technique suggests many things. We are not allowed to throw away broken items. If an object breaks, it does not mean that it is no longer usable.

The fractions can become valuable. We should try to fix things, because sometimes we get more valuable objects that way.



Kintsugi collectors are so enamored with the art that some have been accused of deliberately destroying precious pottery so that it could be repaired with Kintsugi's gold seams.



Youtube link:

<https://www.youtube.com/watch?v=r9LMKGte0UU>



Pop song "Ventura Highway"
still a piece of California magic after 50 years

'Ventura Highway' was written by Dewey Bunnell of the British-American rock band America in 1972

This pop song, now a California national anthem, is one of those great L.A. songs.

How many young Americans would have thought of this song when they first started driving on Highway 101 and realized it was called "Ventura"?

As the story goes, his family lived just off the coast of Ventura, his father was stationed at Vandenberg Air Force Base in Lompoc.

It was the early 1960s - and there was so much California magic in the air for a kid who had just moved from Omaha



The family was heading south from Lompoc for a road trip when the car had a flat tire.

Dewey did what every kid does.
Let his mind wander as his father changes the tire.
He stared at the ocean, the clouds with their strange shapes,
and at a highway sign that read 'Ventura'.

Dewey explains that it was the word itself that triggered the song. The evocation of feelings and images of adventures matched how he felt when previously a kid in Omaha announced their family was moving to California.

To Midwesterners, especially during those long, frozen winters, the idea of going to sunny California seemed just as exotic and unlikely as going to Tahiti.

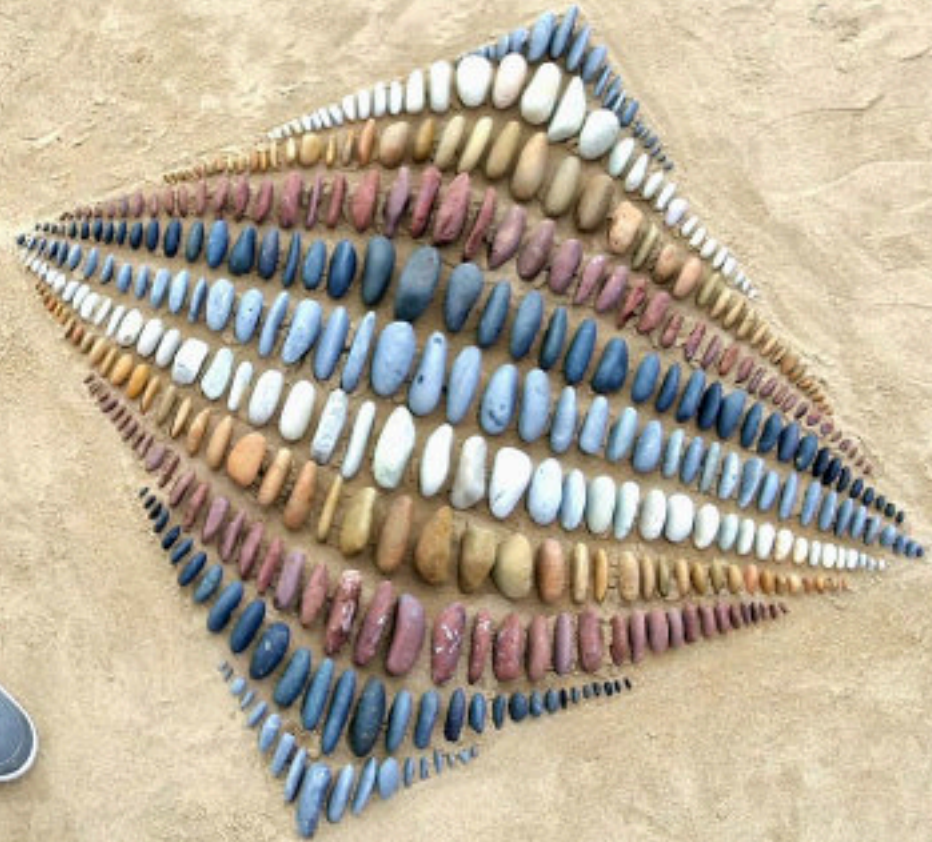
He saw it all on a sign by the sea when he first arrived, with that word on it.

Link to YouTube for a live performance by America.

<https://www.youtube.com/watch?v=Ps2CMcyditQ>



Art washed away
by the Tide



Jon Foreman

Artist Jon Foreman leaves beachgoers stunned when they find his beautiful stone arrangements left along the coast

It's always nice to see artists who are able to give back to nature in the form of art.

Land artist Jon Foreman is one of them. His project, *Sculpt the World*, features various styles of land art and modern sculpture. And among his notable works are stunning stone art which he creates by the shore.

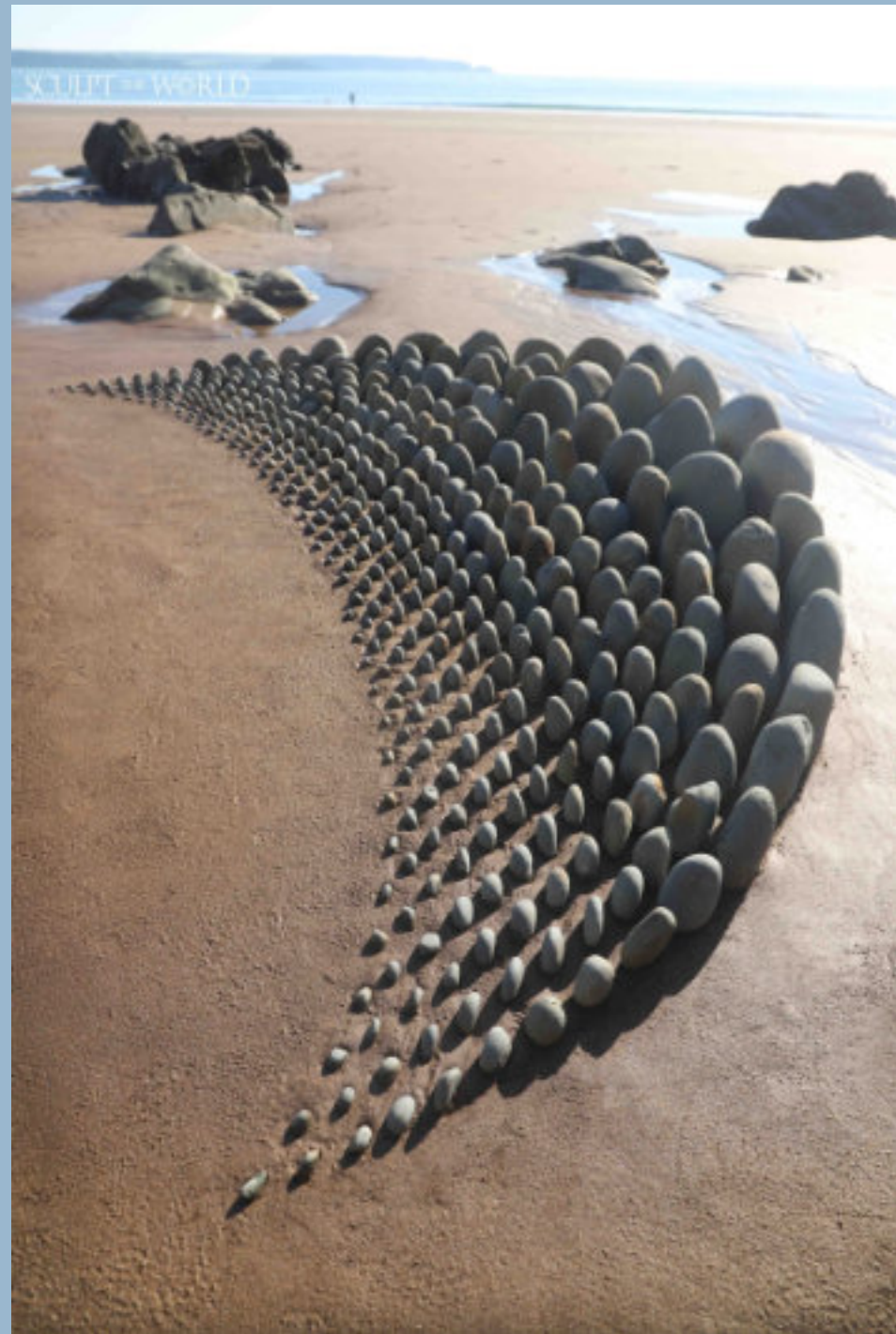
He gathers stones in different sizes, shapes and colors and arranges them in eye-catching formations.

Stones have a unique beauty

From giant circles, dynamic swirls and other intricate patterns, Foreman's work reveals the unique beauty of stones. Indeed, working with stones has made him realize some of their unexpected qualities.

"There are so many ways of working with stone; the color, the size, the shape the angle it is placed, the direction it faces, endless possibilities.

Although stone isn't my only material of choice, it is currently my favorite as it presents so many different opportunities."





Beaches of Pembrokeshire Wales are amazingly beautiful

The artist resides in Pembrokeshire, Wales, which is home to some of the finest beaches in the world.

So, most of his works take place on the county's gorgeous coastlines. On average, he spends four hours to complete one masterpiece.

More often than not, he starts with nothing but partial planning of the finished piece in mind.

"Sometimes I will have an idea of what I'd like to try but I very rarely draw it out fully. I quite like not knowing exactly how it will turn out until it's there in front of me."

Just like he finds comfort in arranging stones, Foreman also finds comfort in the unknown.

That said, not exactly knowing the outcome of his creation pushes him to experiment more and explore other possibilities.

In fact, it's all part of his creative process which he finds therapeutic.



Collaborating with nature itself

Similarly, the artist fully understands the ephemeral nature of his creations. He also shared how it often becomes a “race” against the waves that are waiting to wash away his masterpiece.

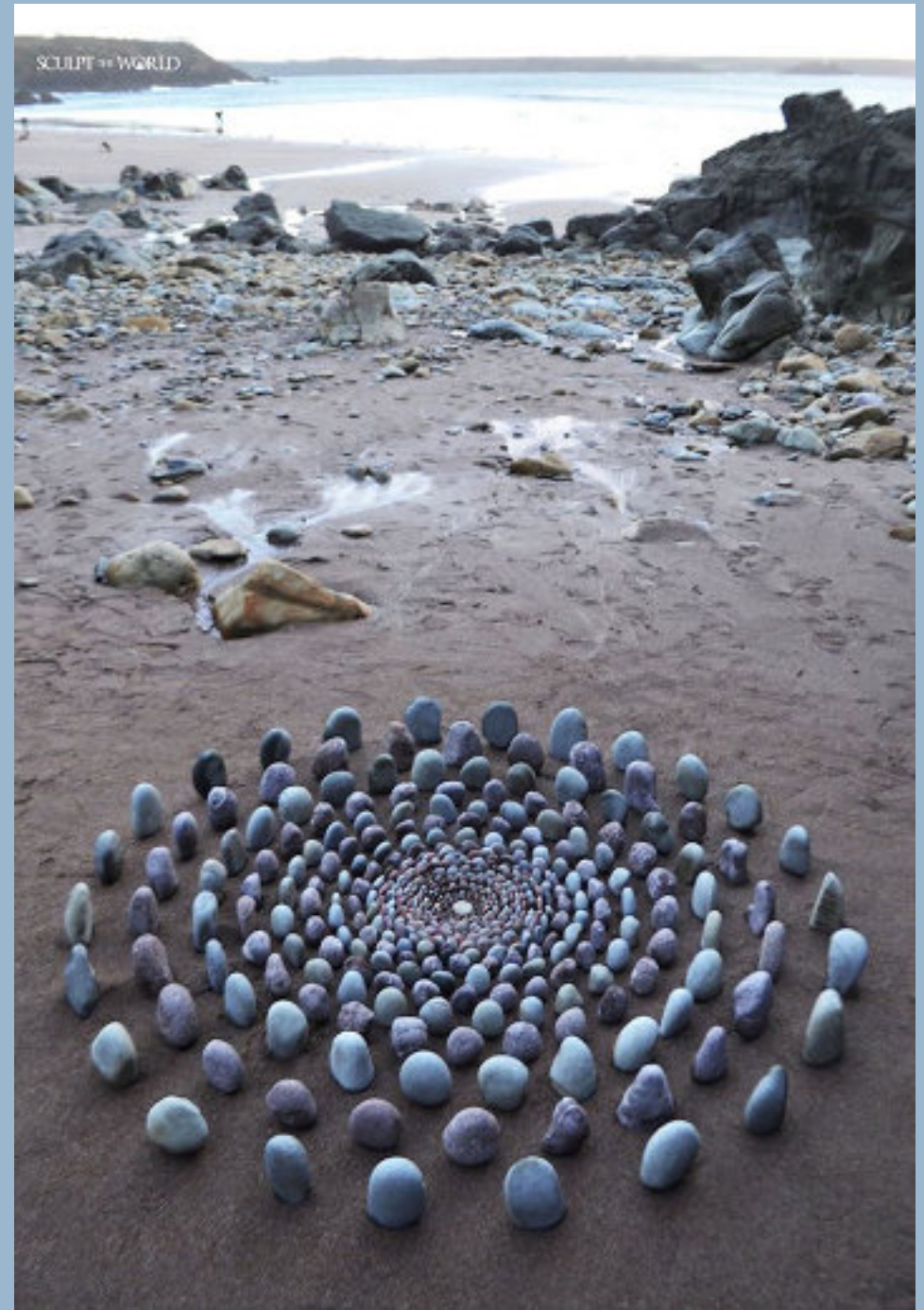
Nonetheless, he still chooses to witness this bittersweet moment and just see the beauty in it.

“I create using material that is made from that environment for that environment.

The tide washes it all back to the tide line, and I come back the next day with an empty canvas to work with. People often ask if it bothers me that the work has to disappear eventually. To that, I say: not at all. If anything, the fact that it’s short-lived makes it more special to me.”

The ephemeral nature of his creations are what make them more special for the artist.

Web: <https://sculpttheworld.smuqmuq.com/>





Morena Artina
Drawn to Nature



Morena was born in January 1963 in the worst winter for years. The doctor who delivered her at home, arrived on a push bike and wore a rubber coat and fishing waders!

From then on this little Aquarian child would continue to challenge, rebel and attempt to win the favor of Her peers.

She excelled in most subjects but especially her Art classes. Morena loved Art.

An animal lover fond of rock music

She would spend every minute that she could find sketching and painting, surrounded by several pets as she is also a mad animal lover and listening to rock music.

As her confidence grew, she changed from simple charcoal, pencil and ink and would experiment with different mediums.







One of her favorites being Watercolor. She discovered by mixing this with alcohol and inks, It made some beautiful and ethereal marks on paper. Creating shapes and then seeing an image in the shape and working it in to a painting is her favorite way to produce Art

People started to notice her work and she was featured in Artist and Illustrator magazine and galleries worldwide.

Hares are Morena's favorite

Combining these backgrounds with a love of animals, especially Hares would lead her to become a professional artist with people all over the world wishing to own one of her brightly colored dreamy works of Art..

'A modern day Beatrix Potter'

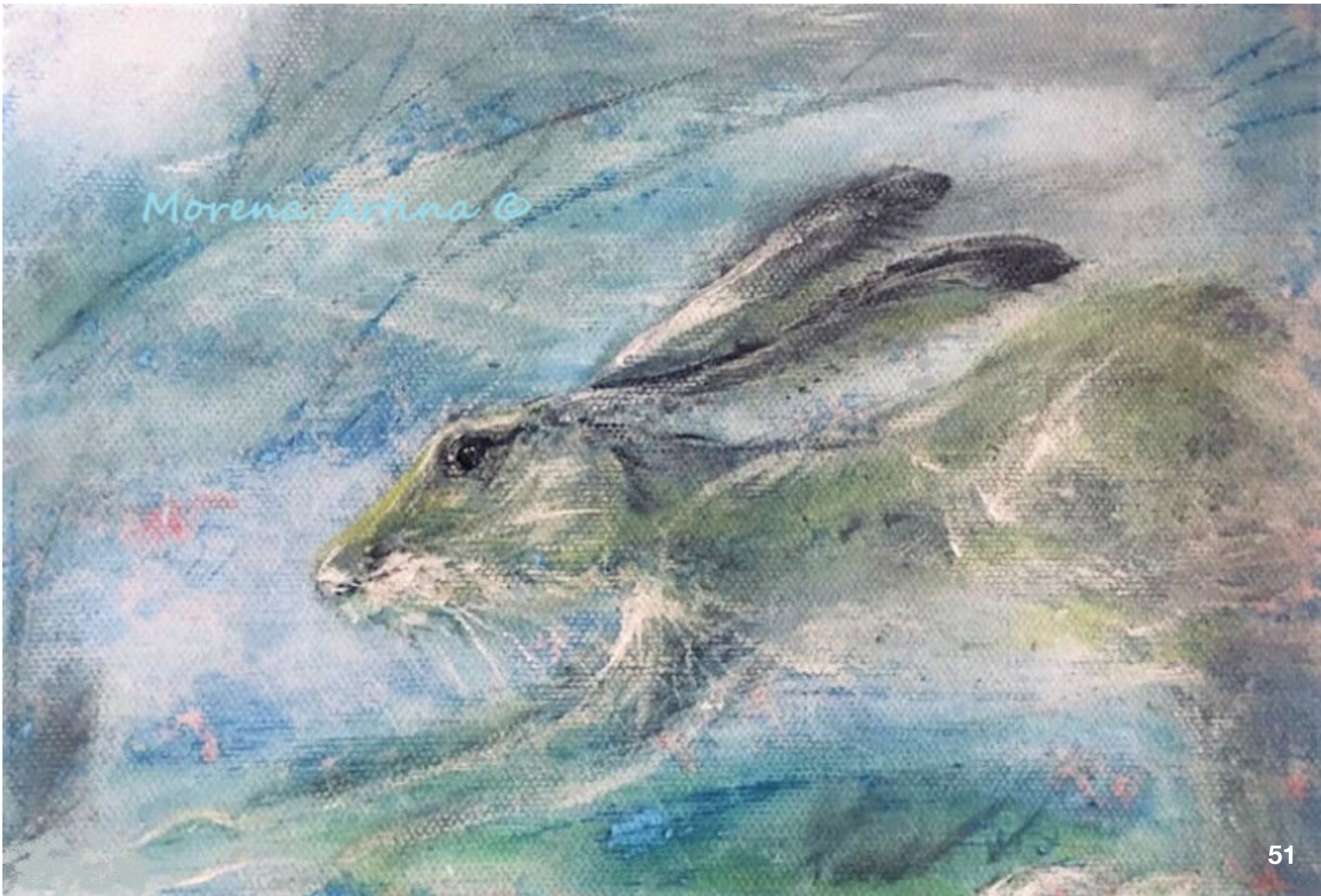
A collector of her work once said she considered her 'A modern day Beatrix Potter' which she considered a great compliment, as she herself was in awe of Miss Potter and her creatures.

Morena is an adventurous type

She is also a bit of a Gypsy child. Having lived in England, Bulgaria and Italy for a while she loves nothing more than to explore different cultures and travel to far off places

She has lived on a narrow boat which was an adventure and currently lives in a log cabin deep in the Wyre Forest in Worcestershire England.

Morena Artina ©





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Morena Artina 2013



Morena Arina Watercolours

While having no formal training in art she has built a successful career.

Her work is available to purchase online at:

www.etsy.com/uk/shop/morenaartina

www.morenaartina.com

Or via Amazon Morena Artina.

Passé Partout thanks Morena for her cooperation.



The new Jeruzalem



'An army of angels would have passed by every night'

Most churches use bricks, cement, mortar and wood.

Not in Lalibela Ethiopia.

There, at the end of the 12th century, King Lalibela had a complex of eleven churches carved into the rock bottom.

The story goes that the king had made a pilgrimage to Jerusalem just before the city was taken over by Muslims. After the conquest, King Lalibela decided to establish a new Jerusalem to welcome Christians from all over the world.

Each and every one of the churches was hewn from solid rock: first a trench was cut, after which the sculptors could start on the facades. Then they went inside, to carve out one room after another in the dark.

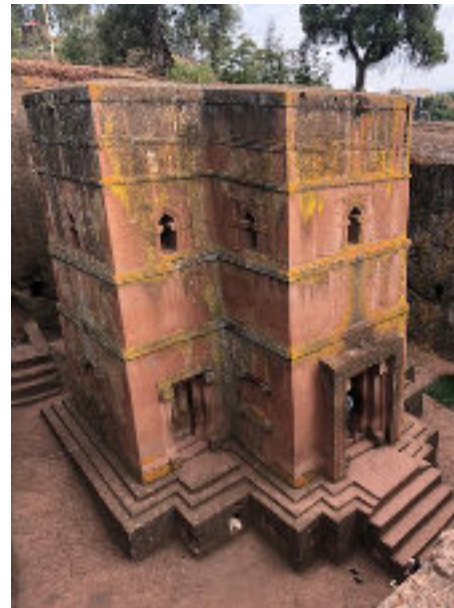
The pilgrims who come to the churches to this day believe in a more divine explanation: an army of angels would have come every night to assist the sculptors.

While some of the churches continue to crumble and are therefore listed by Unesco with a protective roof, stands the Bete Giyorgis, the church of Saint George, like new after 900 years.

The building stands in a hole 40 meters deep, and on the roof is a cross that can only be seen from above.

See the link to the very nice video on YouTube.

https://www.youtube.com/watch?v=HBq_zOzhTqw



Ditske de With



Artist Ditske de With from Oosterwijk (near Leerdam), shows her latest creations in Passe Partout Art magazine.

Nice work from Ditske, with great eye for detail (as usual),

ditske@echtwaar.nu



Ad de Rouw



Ad de Rouw participates in the exhibition 'Kunst in het Laantje' (Art in the Lane) in Leerdam, see page 60 for more information

Ad de Rouw from 'Kerkdriel' makes art from found metal objects. Screws, bolts, pieces of iron etc. everything he encounters on his (bicycle) path.

He collects this in a box that he occasionally turns over on the workbench to see if he can make something interesting out of it.



The multi-burner heating season is already months behind us, but an array of nails from pallets left in the ash drawer makes me think. How can I make something fun out of this?

While sliding and moving a number of those nails, after some bending and a weld here and there, a musician was born.

There is no shortage of nails, so a nail band is erected. With a violin and double bass, a classical ensemble follows.

Ad de Rouw

e-Mail: derou023@outlook.com

Passe - Partout Art magazine

Passe-Partout Art magazine is published 6 times a year.

This digital magazine is a free edition of
Stichting Leerdam Artists Collective.

Editing Passe-Partout : Sylvia Bosch.
Layout & photography : Ton Swiderski.
Cover photo : Ton Swiderski

The pretty Cosplay Model on the front page
and on this page is Monica.



Shall we become friends ?

We are a foundation without subsidy.
Our goal is to make people interested in
art.

Because art colors your life!

The activities that we organize as
volunteers are easily accessible so that
they are accessible to everyone.
To continue to do this in the future, we
need friends who support our foundation
with 10 euros per year.

Would you please become our friend
too?

Our account number is:
NL82 Rabo 01671774 00
t.g.v Stichting
Leerdams Kunstenaars Collectief.



Kunst in het Laantje Open Atelier Dag 10 & 11 September 2022

Laantje van Van Iperen 56
4142 ES Leerdam

Exposanten:

Gundhild van Maanen schilderijen - glasobjecten
Gerda van de Brug keramiek
Ali Stekelenburg schilderijen
Adelien Bakker schilderijen
Ad de Rouw objecten van metaal

www.openatelierleerdam.nl
tel: 0610583456 (Gundhild)

'Kunst in het Laantje'

On Saturday 10 and Sunday 11 September 2022, Gundhild van Maanen will open her beautiful garden to the public.

You are cordially invited to come and view the art exhibition 'Art in the Lane' in this special atmosphere. While enjoying a snack and drink, the artists show their work.

Beautiful ceramic objects by Gerda van de Brug.

Paintings by Adelien Bakker and Ali Stekelenburg.

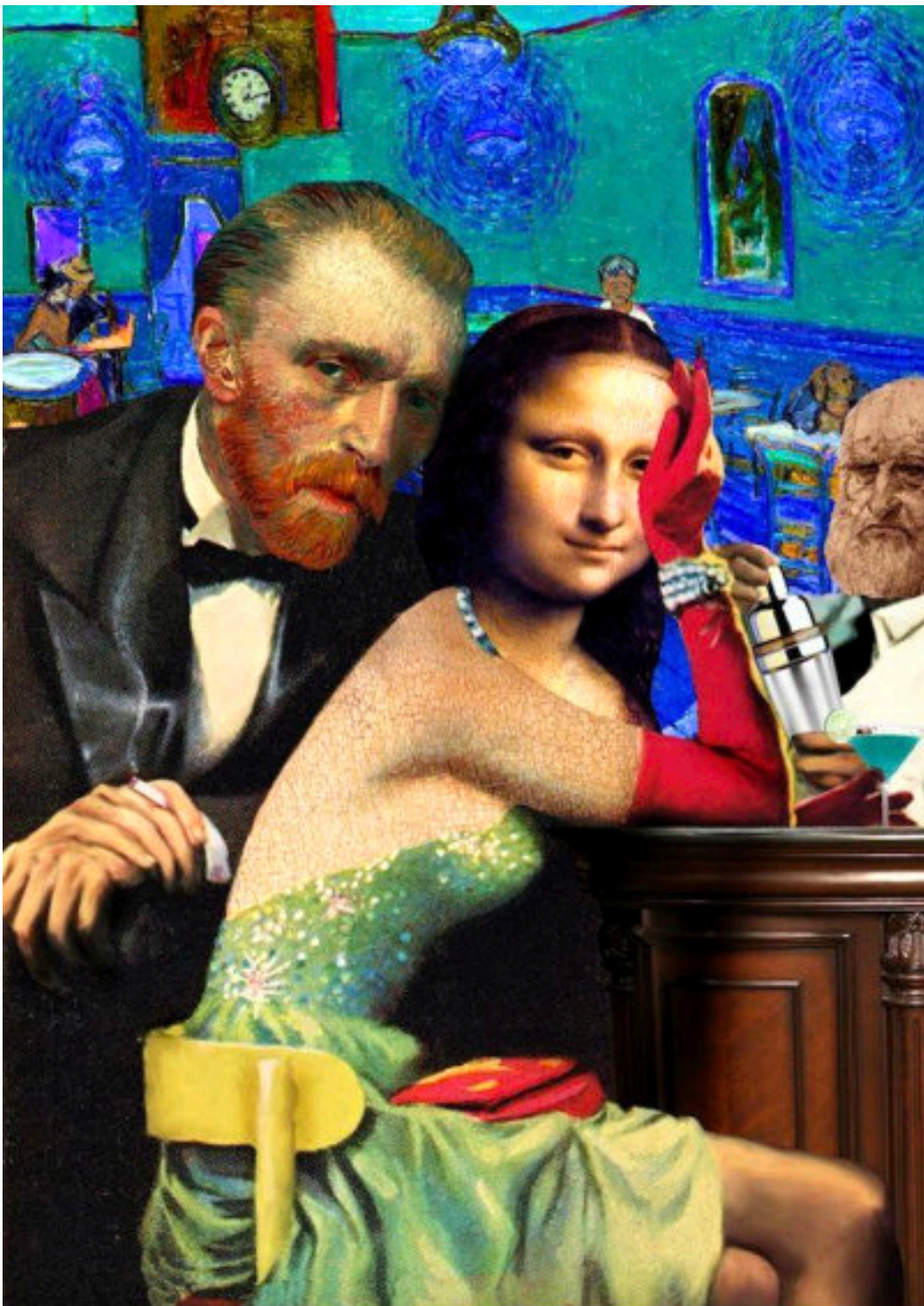
Gundhild van Maanen shows her paintings and glass objects in combination with natural materials.

Ad de Rouw makes surprising art from found metal materials that he encounters on his (bicycle) path.

The exhibition is open from 10 a.m. to 6 p.m.
Address: Lane van Van Iperen 56 Leerdam West.
Free access.

More information about the participants at:
www.openatelierleerdam.nl

email: gundhild@kpnmail.nl tel. 0610583456



Edition 12.5 of Passe-Partout Art magazine will be published in mid-October

**Submit copy before the end of
September 2022**

Redactie: sylviabosch@leerdamskunstenaarscollectief.nl

For more information or a free subscription mail to:
sylviabosch@leerdamskunstenaarscollectief.nl

The latest edition and some already translated previous editions of Passe-Partout Art magazine are available on the website of the Leerdam artists collective:

<https://passepartoutkunstmagazine.nl/>